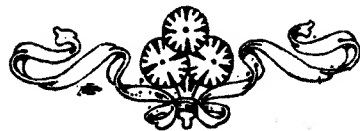


A Monsieur PAUL LOCARD



TROIS PIÈCES POUR PIANO

1. PHOEBÉ. Prix net : 1.75
2. VIVIANE » 1.75
3. SALOMÉ » 2 fr.

PAR

MEL BONIS



ALPHONSE LEDUC

Émile LEDUC, P. BERTRAND & C^{ie}, Éditeurs de Musique
3, rue de Grammont, Paris

Tous droits d'Exécution, de Reproduction et de traduction réservés pour tous pays.
Copyright 1909, by Émile Leduc, P. Bertrand & C^{ie}.

SALOMÉ

TROIS PIÈCES
N° 3

M. BONIS

Assez vif. (138 = ♩)

pp *sf* *pp*

Dim. *Rit.*

A tempo. ($\text{♩} = \text{♩}$)

f *Veloce.*

Moin vite

mf

8^a

Serrez *pp* *sf* *f* *Vif.*

Modéré ♩ = 56

p *Avec grâce et sans rigueur de mesure.*

En accélérant peu à peu.

Cre - scen do .

♩ = 118 *Plus vite.*

ff *M.G.* *Serrez.*

Pressez.

Moins vite.

Cresc.

Retenez.

f

Poco lento = 69

Dim. e rit. molto.

pp^()*

p En rêvant.

Poco cresc.

mf

Rec.

x

Cédez.

Rec.

Cédez.

sans vigueur

^(*) La basse doit être jouée toujours pianissimo.

Espress.

First system of musical notation. Treble and bass staves. Treble staff has a melodic line with a trill marked '1' and '1'. Bass staff has a continuous eighth-note accompaniment. The tempo/mood is marked *Espress.* and *Très léger.*

Second system of musical notation. Treble staff has a melodic line with a trill marked '5' and '1'. Bass staff has a continuous eighth-note accompaniment. The tempo/mood is marked *pp* and *10*.

Third system of musical notation. Treble staff has a melodic line with a trill marked '6' and '3'. Bass staff has a continuous eighth-note accompaniment. The tempo/mood is marked *mf*, *Sans rigueur.*, *Dim.*, *pp*, *M.G.*, and *Vivo.*

Fourth system of musical notation. Treble staff has a melodic line with a trill marked '6' and '6'. Bass staff has a continuous eighth-note accompaniment. The tempo/mood is marked *p*, *Rit*, *Dim.*, and *6/8*.

Fifth system of musical notation. Treble staff has a melodic line with a trill marked '10'. Bass staff has a continuous eighth-note accompaniment. The tempo/mood is marked *Assez vite.*, *Poco rubato.*, *Dolce.*, *Vivo.*, *Poco rit.*, and *10*.

8^a

Détaché. M.G.

sketch

Cresc.

8^a

ff

p

Cresc.

ff

mf

5

5

5

Serrez.

(♩ = ♩)

ff

Cresc.

6

6

Vite.

8^a 2 1 M.D. f M.G. Cresc.

mf Cresc. Retenez.

Moins vite.

f Dim. molto e rit. p En rêvant. pp

Poco cresc.

Rit. Dim. pp ff Ped.